

John Kennedy short bio (200 words)

As a conductor, composer, and artistic leader, John Kennedy is a devoted agent of music as a living cultural force. With a legacy of artistic leadership fueled by creativity and experimentalism, Kennedy has led acclaimed performances worldwide of opera, orchestral, ballet, and new music. Known for centering musicians and audiences in the musical experience with imaginative programming linking music of all eras, as well as his vast experience in and illuminating performances of music of the of the past 100 years, Kennedy has conducted over 300 premieres. These include the 2022 Pulitzer Prize-winning opera *Omar* by Rhiannon Giddens and Michael Abels, Huang Ruo's opera *Paradise Interrupted*, as well as operas and orchestral works by Andriessen, Lim, Saariaho, Thorvaldsdottir, and countless others. With an unusual expertise in stylistically diverse music from traditional repertoire to the rigorously new, wide-ranging projects have brought him to the stages of the Lincoln Center Festival, New York City Ballet, the San Francisco Opera, Singapore International Festival of the Arts, Spoleto Festival USA, and many other organizations. Kennedy is a prolific composer whose music has been noted for its beauty and environmental consciousness, and he has been commissioned from organizations including the Sarasota Opera and Santa Fe Opera.

(2023)

www.johnkennedymusic.com
www.wittenbergartists.com