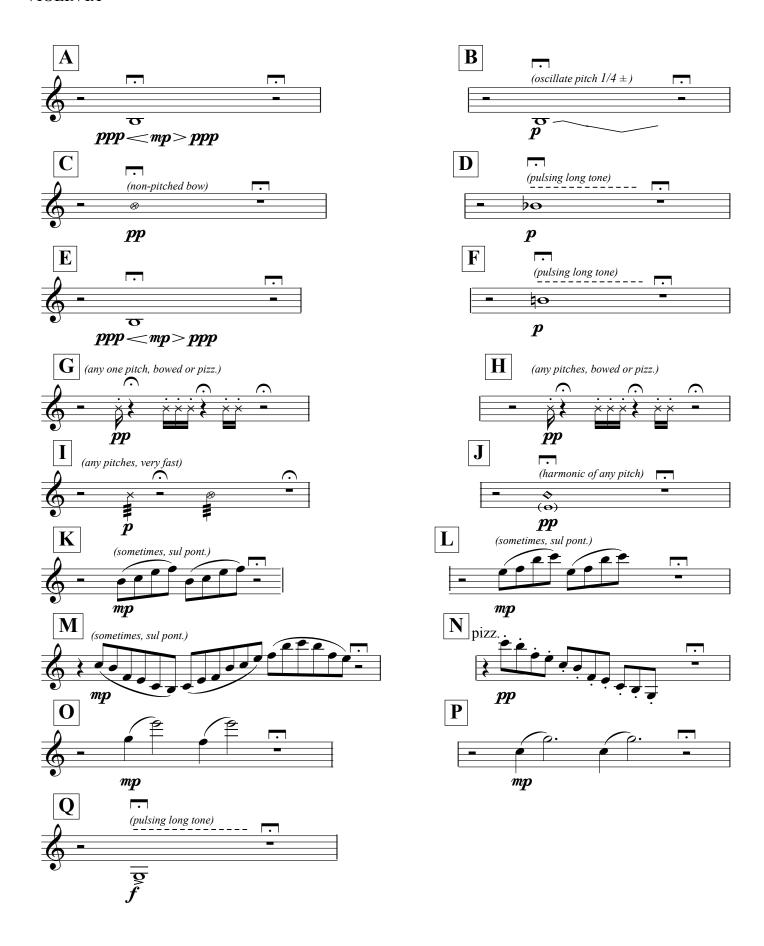***Open Share*** for Orchestra (2015) is an unconducted work for orchestra in which a set of musical material is shared by the musicians and played in timeframes following a stopwatch or chronometer (somewhat in the manner of John Cage's late "timebracket" pieces). The musicians have specific musical material to play, but they make their own decisions on many aspects of what, when and how they play. The piece uses the "open share" concept of software development, in that each musician's decisions and contributions help to build what eventually becomes the piece of music or "software". It also celebrates the self-governing potential of an orchestra to listen and create.

<div align="right">

- John Kennedy

</div>

Open Share

Open Share

0'00" – 1'10"	tacet		8'20" – 9'10"	E
1'10" – 2'00"	A		9'10" – 10'00"	K
2'00" – 2'15"	B		10'00" – 11'00"	L
2'15" – 2'45"	D		11'00" – 11'30"	A-L (free rapid mix)
2'45" – 3'00"	C		11'30" – 11'45"	tacet
3'00" – 3'45"	A		11'45" – 12'20"	E or F
3'45" – 4'30"	G		12'20" – 12'45"	K
4'30" – 5'00"	H		12'45" – 13'35"	K or L
5'00" – 5'40"	I		13'35" – 14'00"	M
5'40" – 6'05"	J		14'00" – 14'30"	N
6'05" – 6'30"	A, B, D, or F (freely mix)		14'30" – 15'00"	K-P (freely mix)
6'30" – 7'00"	A-J (choose 1 only)		15'00" – 15'30"	K-N (freely mix)
7'00" – 7'30"	A-J (freely mix)		15'30" – 16'15"	K-P (freely mix)
7'30" – 7'45"	C		16'15" – 16'45"	A, E or F
7'45" – 8'00"	Q		16'45" – 17'30"	C, with A or F, 1x only
8'00" – 8'20"	tacet			