

***Open Share*** for Orchestra (2015) is an unconduted work for orchestra in which a set of musical material is shared by the musicians and played in timeframes following a stopwatch or chronometer (somewhat in the manner of John Cage's late "timebracket" pieces). The musicians have specific musical material to play, but they make their own decisions on many aspects of what, when and how they play. The piece uses the "open share" concept of software development, in that each musician's decisions and contributions help to build what eventually becomes the piece of music or "software". It also celebrates the self-governing potential of an orchestra to listen and create.

- John Kennedy

# Open Share

**A**

*ppp* < *mp* > *ppp*

**C**

(non-pitched bow)

*pp*

**E**

*ppp* < *mp* > *ppp*

**G** (any one pitch, bowed or pizz.)

*pp*

**I** (any pitches, very fast)

*p*

**K** (sometimes, sul pont.)

*mp*

**M** (sometimes, sul pont.)

*mp*

**O**

*mp*

**Q**

(pulsing long tone)

*f*

**B**

(oscillate pitch 1/4 ±)

*p*

**D**

(pulsing long tone)

*p*

**F**

(pulsing long tone)

*p*

**H** (any pitches, bowed or pizz.)

*pp*

**J** (harmonic of any pitch)

*pp*

**L** (sometimes, sul pont.)

*mp*

**N** pizz.

*pp*

**P**

*mp*

## VIOLIN I-A

### Open Share

0'00" – 1'10"	tacet	8'20" – 9'10"	E
1'10" – 2'00"	A	9'10" – 10'00"	K
2'00" – 2'15"	B	10'00" – 11'00"	L
2'15" – 2'45"	D	11'00" – 11'30"	A-L (free rapid mix)
2'45" – 3'00"	C	11'30" – 11'45"	tacet
3'00" – 3'45"	A	11'45" – 12'20"	E or F
3'45" – 4'30"	G	12'20" – 12'45"	K
4'30" – 5'00"	H	12'45" – 13'35"	K or L
5'00" – 5'40"	I	13'35" – 14'00"	M
5'40" – 6'05"	J	14'00" – 14'30"	N
6'05" – 6'30"	A, B, D, or F (freely mix)	14'30" – 15'00"	K-P (freely mix)
6'30" – 7'00"	A-J (choose 1 only)	15'00" – 15'30"	K-N (freely mix)
7'00" – 7'30"	A-J (freely mix)	15'30" – 16'15"	K-P (freely mix)
7'30" – 7'45"	C	16'15" – 16'45"	A, E or F
7'45" – 8'00"	Q	16'45" – 17'30"	C, with A or F, 1x only
8'00" – 8'20"	tacet		