

## **John Kennedy • Select Opera Repertoire**

### **Contemporary Repertoire**

Dusapin – Faustus, the Last Night (American Premiere)  
Francesconi – Quartett (American Premiere)  
Giddens/Abels – Omar (World Premiere)  
Glass – Hydrogen Jukebox, Kepler (American Premiere)  
Hosokawa – Matsukaze  
Lachenmann – The Little Match Girl (American Premiere)  
Lim – Tree of Codes (American Premiere)  
Nyman – Facing Goya (American Premiere)  
Rihm – Jakob Lenz, Proserpina (American Premiere)  
Huang Ruo – Paradise Interrupted (World Premiere)  
Saariaho – Emilie (American Premiere)  
Turnage – Coraline (American Premiere)

### **Traditional Repertoire**

Beethoven – Fidelio  
Berg - Wozzeck  
Bizet – Carmen, The Pearl Fishers  
Delibes – Lakmé  
Gershwin – Porgy and Bess  
Gilbert and Sullivan – Pirates of Penzance  
Janáček – Jenufa, Katya Kabanova  
Massenet – Manon  
Menotti – The Consul, The Medium  
Mozart – Così fan tutte, Don Giovanni, The Magic Flute, The Marriage of Figaro  
Puccini – La bohème, Il trittico, La Rondine  
Strauss – Ariadne auf Naxos, Elektra, Salome  
Verdi – Il trovatore, La traviata, Nabucco, Simon Boccanegra  
Wagner – Flying Dutchman  
Weill – Mahagonny, Street Scene, Three Penny Opera

[www.johnkennedymusic.com](http://www.johnkennedymusic.com)

[www.wittenbergartists.com](http://www.wittenbergartists.com)

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