

Chant

(1988)

for Merce Cunningham and Morton Feldman

John Kennedy

- **Chant** is for three players with three large drums each. Drums are bass drums or doubled headed toms, preferably with skin, distributed with each player having one of the three largest, one of the three smallest, and one of the three middle drums. Very soft bass drum or timpani mallets should be used.
- At "**PROCREATION**", rhythms "A-I" are played in any random order by each player, each with a different, unplanned, spontaneous sequence; however all nine rhythms must be performed in complete cycles with the indicated number of repetitions. At the completion of this process, each player repeats rhythm "J" until all players have found a communal tempo and played "J" three times in unison, before proceeding to "ARCADIA".
- **All notes** are played as softly as possible while generating a minimum resonance inherent to each drum. All strokes are kisses for the skins. The power of drums may be a quiet power, if only they could sing it so.

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Chant

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♩ = 72 With erotic liberty

CELLS

I

p sempre

Without tempo

With tempo

I

POTENTIAL RESONANCE

♩. = 24

I

p sempre

II

p sempre

III

p sempre

Musical score for three staves (I, II, III). Each staff begins with a double bar line and a key signature signature. The notation consists of a sequence of 14 dotted quarter notes on a single line across all three staves.

BEEES

maintain previous tempo always

Musical score for three staves (I, II, III). Each staff begins with a double bar line and a key signature signature. The notation consists of a sequence of eighth notes and dotted quarter notes across all three staves.

WATER

Musical score for three staves (I, II, III). Each staff begins with a double bar line and a key signature signature. The notation consists of quarter notes and half notes across all three staves.

BLOSSOMS

The first system of music for 'BLOSSOMS' consists of three staves (I, II, III) with treble clefs. Staff I begins with a triplet of eighth notes followed by a 5:4 ratio bracket over a group of eighth notes. Staff II features a triplet of eighth notes, a 5:4 ratio bracket, and a series of eighth notes with various triplet and 5:4 ratio markings. Staff III starts with a triplet of eighth notes and a 5:4 ratio bracket, followed by eighth notes and a final triplet of eighth notes.

The second system of music for 'BLOSSOMS' continues the three-staff arrangement. Staff I has a 5:4 ratio bracket over eighth notes and a triplet of eighth notes. Staff II features a triplet of eighth notes and a 5:4 ratio bracket. Staff III includes a triplet of eighth notes and a 5:4 ratio bracket, followed by eighth notes and a final triplet of eighth notes.


WIND

The 'WIND' section consists of three staves (I, II, III) with treble clefs. Each staff begins with a triplet of eighth notes followed by three eighth notes marked with a 'z' symbol. The section concludes with a double bar line and a final note on each staff labeled 'approx. 5''.

PROCREATION

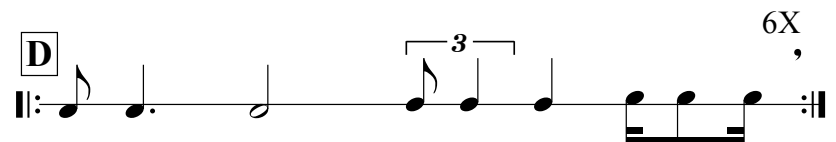
approx. ♩ = 84 with liberty

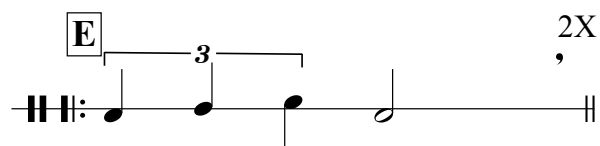
PLAY 7X TOTAL

A 

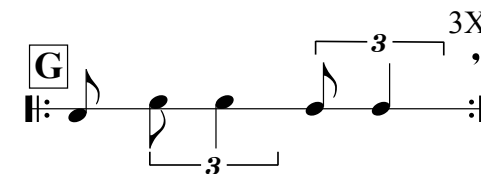
B 


C 

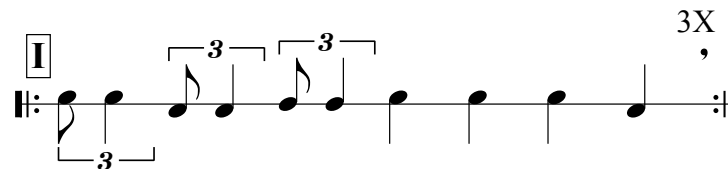
D 

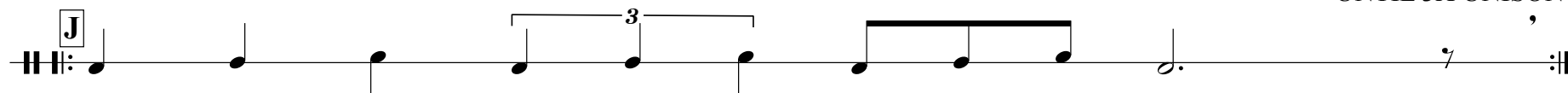
E 

F 

G 

H 

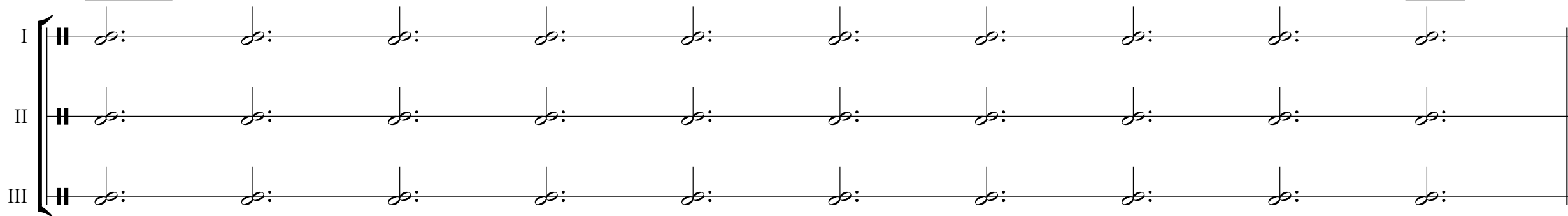
I 

J 

UNTIL 3X UNISON

ARCADIA

BIRTH



gradual rallentando