

Chant for Strings

(2002)

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- **Chant for Strings** is for string orchestra or string ensemble, one or more players per part. The violin part should not have a “double” or second section, but should be proportionate to the ensemble, for instance 8 vn, 6 va, 4 vc, 2 cb (or even closer, less traditional proportion, such as 4-4-4-4).
- All musicians, including multiple players on the same part, proceed at their own pace and independent sense of pulse, and should avoid falling into rhythmic alignment with other players. Each musician uses a stopwatch or chronometer, which are started simultaneously at the beginning. Measures are repeated (sometimes multiple times) until the duration indicated has transpired and one moves on to the next measure. Fermatas over rests should be of varying lengths and very long rests are encouraged. Where no repeat sign exists at the end of a measure, a measure/pattern should be played only once.
- Expressive freedom with regards to tempo, rubato, and phrasing is implied for each individual.

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