

Garden Winds

Chamber Version

For flute, oboe, clarinet (+bass clarinet),
string quartet, and one percussion

In the string parts:

N = normal bow and vibrato

S.P. = sul ponticello

N.V. = non vibrato

Harmonic trill is an alternation between normal and light finger pressure, so that the sound is a mix of pitch indicated and harmonic at the fingering.

The sandpaper blocks in the percussion part should be large, such as 8.5x11 sheets against each other.

Dedicated to my good friend, Edwin Gardner, who left the earth too soon.

19

Fl. *p* *pp* *mp*

Ob. *p* Bass Clarinet *p*

B. Cl. *p*

Perc. *ppp* *p*

Vib. *ppp* *p*

A

Vln. I *warm vibrato* *p* S.P. → N. S.P. → N. S.P. → N. *f* *f*

Vln. II *warm vibrato* *p* *mp* *mp* *f* *mf*

Vla. *warm vibrato* *p* N. N. *warm* *f* *mf*

Vc. *p* N. *warm* *f* *mf*

A

26

Fl. *pp* *mp* *p* *mf* *p* *mf*

Ob. *p* *mp* *mp*

B. Cl. *p* *mp* *mp*

Vib. *p* *mp*

Vln. I *5* *5* *5* *5* *5* *5*

Vln. II S.P. → N. N. *f*

Vla. S.P. → N. N. *f*

Vc. S.P. → N. *3*

30

Fl. *p* *mf*

Ob. *mf* *mf*

B. Cl. *mf* *mf*

Vib. 3 5 5 3

Vln. I 5 5 5 5

Vln. II 5 5 5 5

Vla. N. S.P. N.

Vc. *f*

33

Fl. *espressivo* *mf* *p* **B**

Ob. *mp* *p*

B. Cl. *mp* To Bb Clarinet

Vib. 5 3 L.V.

Vln. I 5 5 *mp* *mp* **B**

Vln. II 5 5 *mp* *mp*

Vla. S.P. N. *mp* *mp*

Vc. *f* *mp*