Passages

(2013)

for small orchestra

Commissioned by Eleanor Eisenmenger
and the Charleston Symphony Orchestra
for its Magnetic South Series

John Kennedy

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Passages

(2013)

Flute/alto flute
Oboe
Clarinet in Bb/Bass Clarinet in Bb
Bassoon
Horn
Trumpet
Trombone
Timpani
Percussion (Vibraphone, Large Sandpaper Blocks, Guiro, Brake Drum)
Piano
Strings

Composed for the Magnetic South series of the Charleston Symphony Orchestra
Commissioned with the support of Eleanor Eisenmenger

With special thanks to Yiorgos Vassilandonakis

ALL PLAYERS:

Glissandi begin immediately and are spaced evenly between departure and arrival notes

Quarter tones at letter "I" are not precise but can be varying degrees of primary tone flattening

In passages which are to be repeated independent of tempo:

- Vary durations of fermati in repeats, to create aperiodic entrances
- Observe general tempo of passage which the conductor maintains, but avoid starting iterations on the beat
- Less busy is always desired
- Continuation of a repeated figure is indicated by a solid line in your parts over a series of grouped measures; counting passing measures is not necessary as repeated figures end through cue

STRINGS:
NB = Normal Bow
RB = Rough Bow, granular enough to distort pitch

Move gradually between these indications as indicated by arrows.

II.

69

F **Andante ruotare ♩ = 80**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vibraphone

Perc.

Pno.

F **Andante ruotare ♩ = 80**

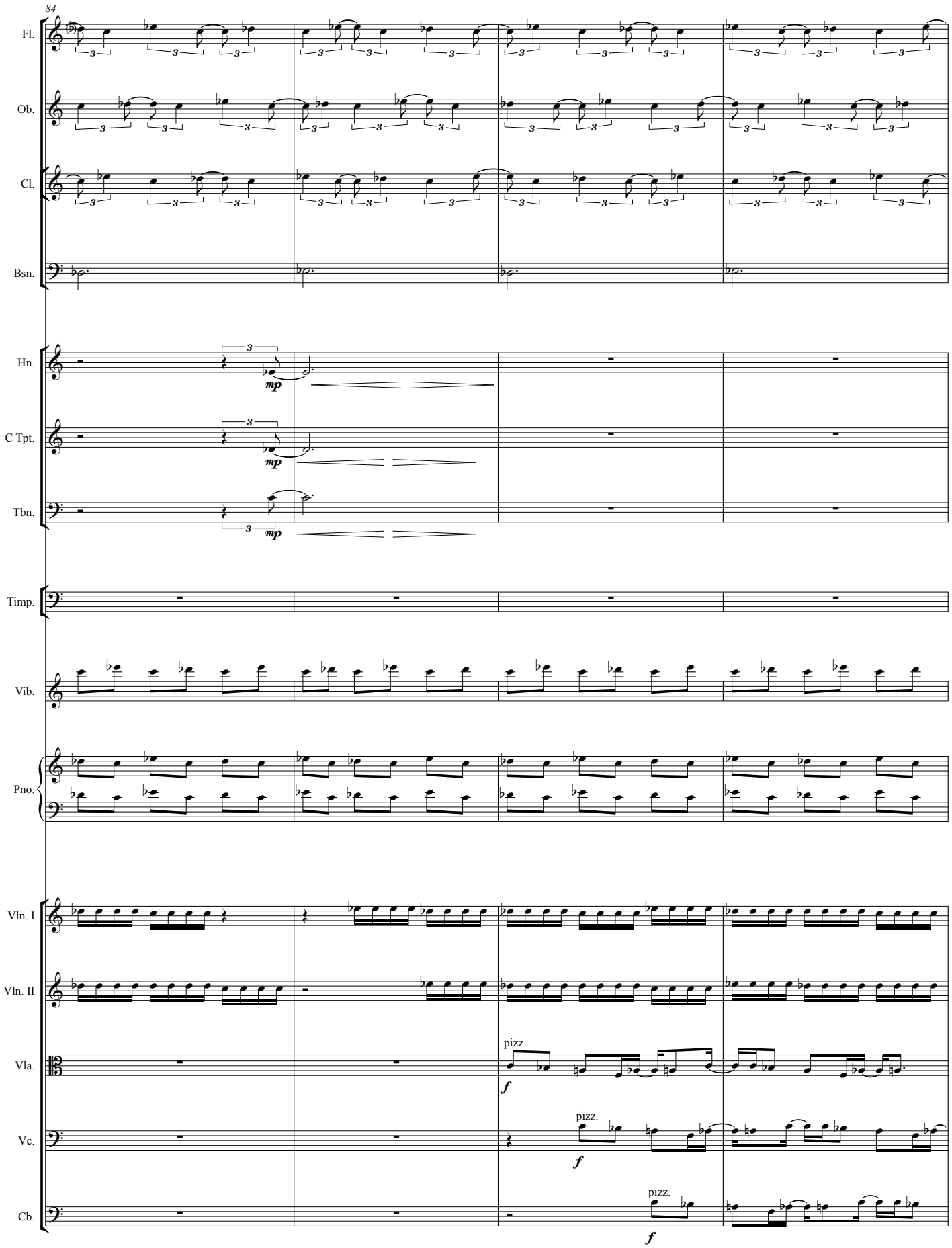
Vln. I

Vln. II

Vla.

Vc.

Cb.


84
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pizz.
f

92

G

Moving ♩ = ca. 90

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vib.

Pno.

G

Moving ♩ = ca. 90

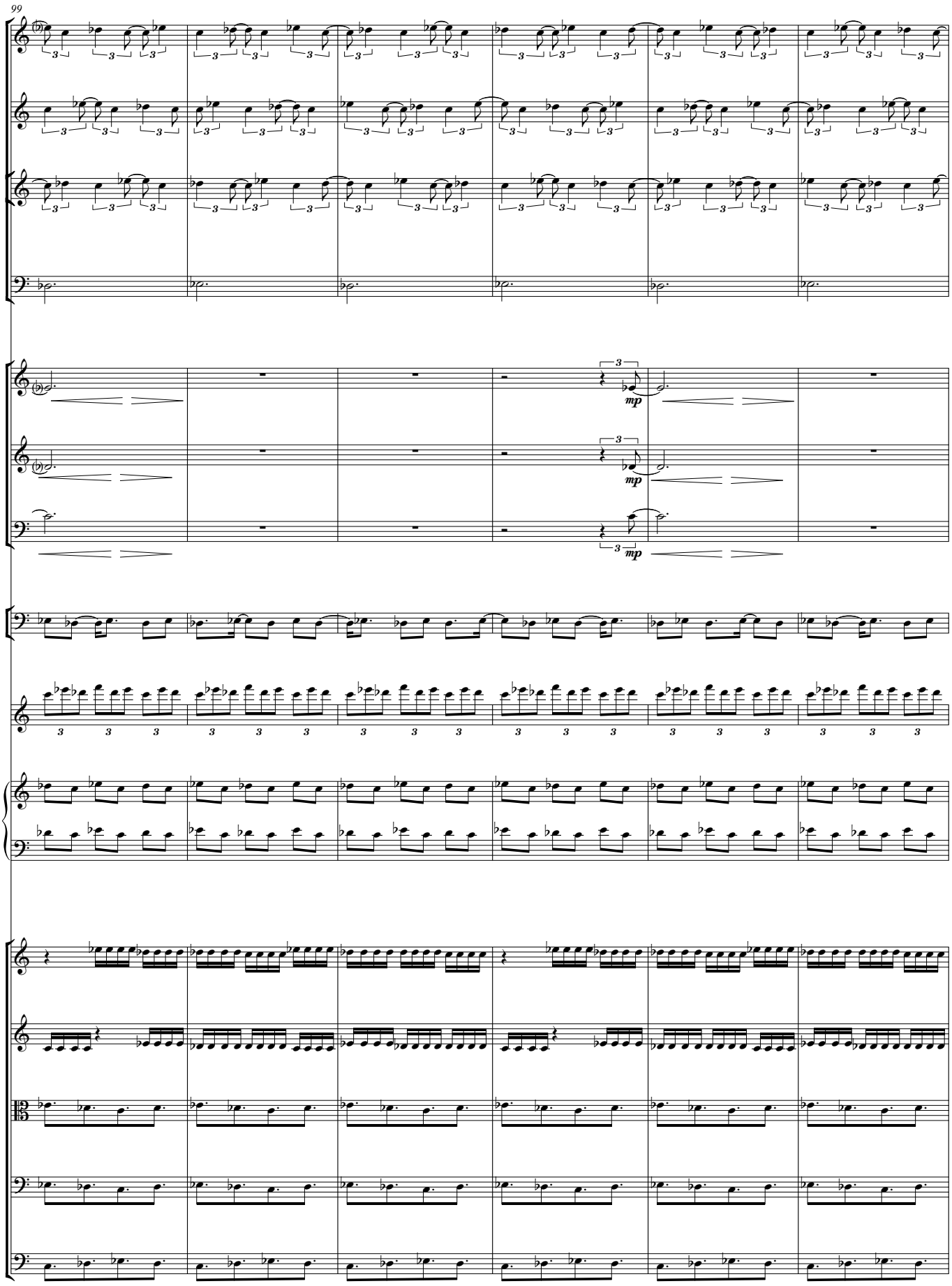
Vln. I

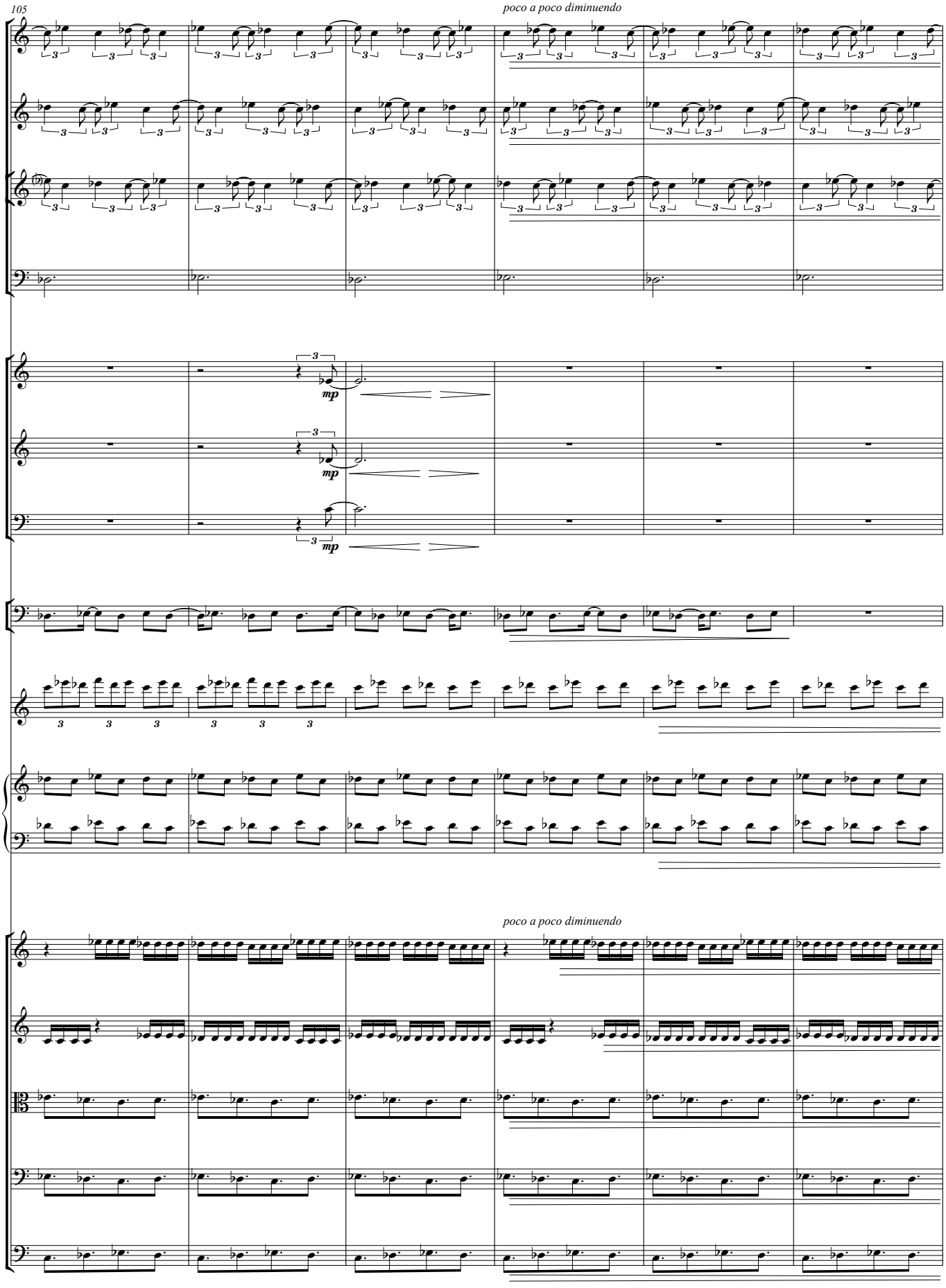
Vln. II

Vla.

Vc.

Cb.


99
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
mp
mp
mp
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


105
poco a poco diminuendo
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Vib.
Pno.
poco a poco diminuendo
Vln. I
Vln. II
Vla.
Vc.
Cb.

III.

H *Always extremely soft, on the threshold of audibility*
Inconsistent tone and timbre is expected in the sounding of only the hint of pitch

♩ = ca. 60 In flux (always)

120 ♩. = ♩ **poco rit.** ♩ = 52 **poco accel.** ♩ = 60 **poco rit.** ♩ = 52 **poco accel.**

Fl.

Ob. *extremely soft, only a hint of sound* ***pppp***

Cl.

Bsn.

Hn.

C Tpt. con sord. *extremely soft, only a hint of sound* ***pppp***

Tbn. con sord. (straight mute) *extremely soft, only a hint of sound* ***pppp***

Timp. *extremely soft, only a hint of sound* ***pppp***

Vib. LARGE SANDPAPER BLOCKS ***pppp***

Pno.

H

♩ = ca. 60 In flux (always)

♩. = ♩ **poco rit.** ♩ = 52 ♩ = 60 **poco accel.** **poco rit.** **poco accel.**

Vln. I arco N.V. ♩ = 52 ***pp***

Vln. II arco N.V. ***pp***

Vla. *extremely soft, only a hint of sound* pizz. ***pppp***

Vc.

Cb. *extremely soft, only a hint of sound* pizz. ***pppp***