

Recession and Procession

There is a brashness in the world today, rushing ahead unhinged – media careen and intersect without focus, opulence and abundance are ready to take a hard fall. In this brass quintet, I hinge a recession and procession at the middle, funneling the natural brashness of brass towards warmth and sonority. The recession contracts twisted material over a driving, irregular engine, deteriorating into a procession which playfully aligns asymmetry with a joyousness of purpose.

– John Kennedy, 2006

Recession and Procession

John Kennedy (2006)

Driving, nasty
♩ = 200

1st Trumpet in C
2nd Trumpet in C
Horn in F
Trombone
Tuba

f
f
f accents with bite
mf
f accents with bite
mf accents with bite
f accents with bite
f
mf

Detailed description: This system contains the first five staves of the score. The 1st and 2nd Trumpets in C have rests for the first two measures, then enter with a melodic line starting in measure 3. The Horn in F, Trombone, and Tuba parts feature a rhythmic accompaniment of eighth notes with accents. The 1st and 2nd Trumpets play a melodic line starting in measure 3, with dynamics ranging from *f* to *mf*. The Horn in F, Trombone, and Tuba parts feature a rhythmic accompaniment of eighth notes with accents, with dynamics ranging from *f* to *mf*. The time signature is 11/16.

7

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.

f
f
f accents with bite
mf
f accents with bite
mf accents with bite
f accents with bite
f
mf

Detailed description: This system contains the next five staves of the score, starting at measure 7. The 1st and 2nd Trumpets in C have rests for the first two measures, then enter with a melodic line starting in measure 3. The Horn in F, Trombone, and Tuba parts feature a rhythmic accompaniment of eighth notes with accents. The 1st and 2nd Trumpets play a melodic line starting in measure 3, with dynamics ranging from *f* to *mf*. The Horn in F, Trombone, and Tuba parts feature a rhythmic accompaniment of eighth notes with accents, with dynamics ranging from *f* to *mf*. The time signature is 5/8.

Serene, golden $\text{♩} = 144$

119

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Noble

Tenderly

$p < mf$ $p < mf$ $mp < f$ $mp < f$

p p

6:5 6:5

129

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

mute

p (*mute asap*)

$p < mp$ $p < mp$

mf mf

6:5 6:5

138

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

$p < mp$ $mp < f$

mp mp

gliss.

147

C Tpt. nat. *mf* 4:5 *f*

C Tpt. nat. 6:5 *f* 6:5 6:5 6:5

Hn. *mf* *f* 6:5

Tbn. *gliss.* *gliss.* *gliss.*

Tba.

155

C Tpt. *f*

C Tpt. 4:5 4:5 *f*

Hn. *f*

Tbn. *gliss.* *f*

Tba. *f*

160

C Tpt. *mf*

C Tpt. *mf* *gliss.*

Hn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. *ff* *f* *ff* 8:5 8:5 *ff* 8:5

Tba. *f* 8:5 *f*

165

Joyous 8:5

C Tpt. *ff* 6:5 8:5

C Tpt. *f* *ff* 8:5

Hn. *gliss.* *f* *ff* *gliss.*

Tbn. 8:5 *f* *gliss.* *gliss.*

Tba. 8:5 *f*

170

8:5 8:5 8:5 8:5

C Tpt. 8:5 8:5

C Tpt. 6:5 8:5 8:5 8:5

Hn. *f* *ff* 8:5 8:5

Tbn. *gliss.* *gliss.* *gliss.* *gliss.*

Tba. 8:5

175

8:5 8:5

C Tpt. 8:5 8:5

C Tpt. 8:5 8:5

Hn. 8:5 8:5

Tbn. *gliss.*

Tba. 8:5

179

(2) (4) (3) (2)

C Tpt. *mp* *p* *pp* *mf* *fff*

C Tpt. *mp* *p* *pp* *mf* *fff*

Hn. *mp* *p* *pp* *mp* *fff*

Tbn. *mp* *p* *pp* *mp* *fff*

Tba. *mp* *p* *pp* *p* *fff*