

# **The Morning Inside Us**

*for solo cello*

**John Kennedy**

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[www.johnkennedymusic.com](http://www.johnkennedymusic.com)

*The Morning Inside Us* was originally composed as an interlude in my chamber cantata *One Body* for male vocalist and chamber ensemble. It serves as prelude to a setting of Joy Harjo's *Eagle Poem*.

I encourage cellists to take the same interpretative liberties of tempi and phrasing as one would when playing Bach, and to solve the idiomatic technical issues with the same sensibility.

## Eagle Poem

To pray you open your whole self  
To sky, to earth, to sun, to moon  
To one whole voice that is you.  
And know there is more  
That you can't see, can't hear  
Can't know except in moments  
Steadily growing, and in languages  
That aren't always sound but other  
Circles of motion.  
Like eagle that Sunday morning  
Over Salt River. Circl'd in blue sky  
In wind, swept our hearts clean  
With sacred wings.  
We see you, see ourselves and know  
That we must take the utmost care  
And kindness in all things.  
Breathe in, knowing we are made of  
All this, and breathe, knowing  
We are truly blessed because we  
Were born, and die soon, within a  
True circle of motion,  
Like eagle rounding out the morning  
Inside us.  
We pray that it will be done  
In beauty.  
In beauty.

– Joy Harjo

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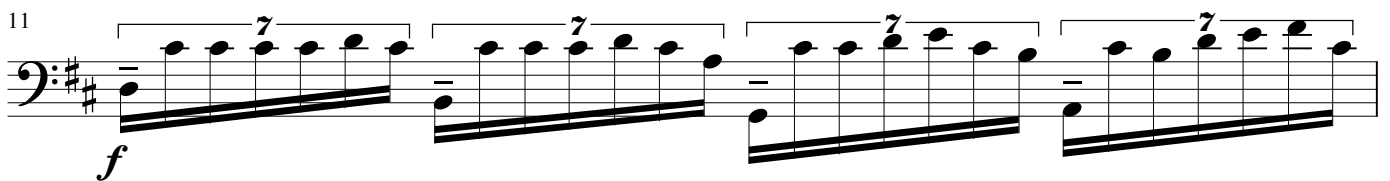
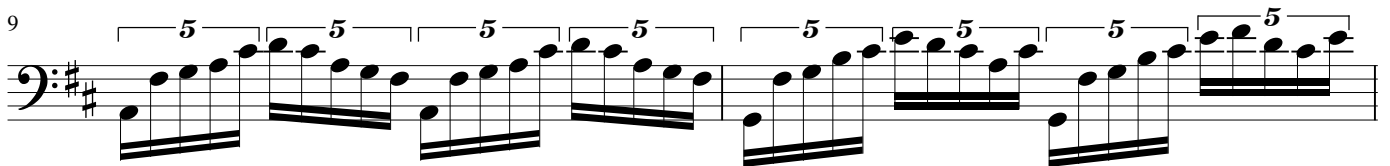
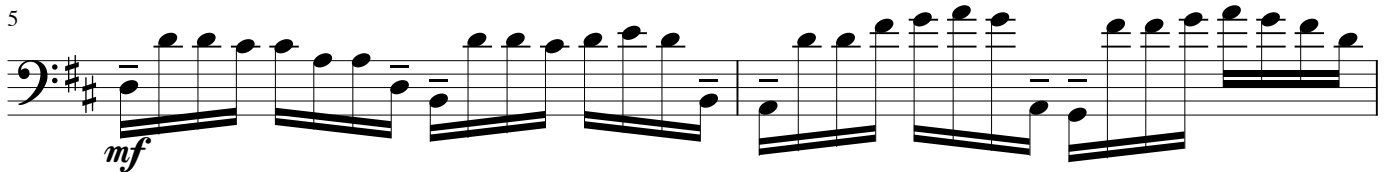
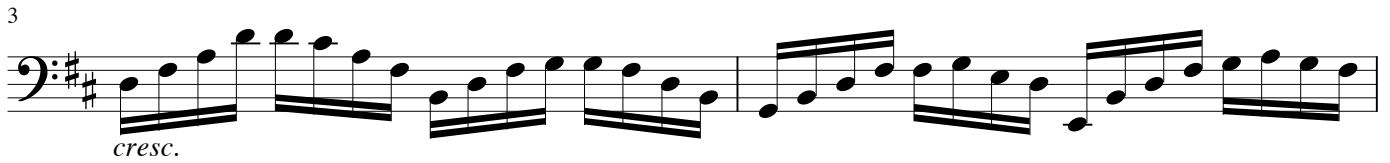
# The Morning Inside Us

*cello solo from "One Body"*

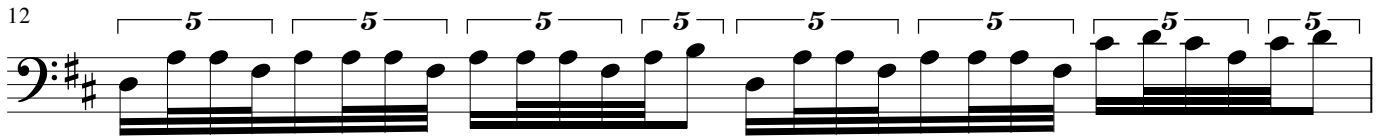
John Kennedy

♩ = 60

*Very free, with ardor*



12



13



14

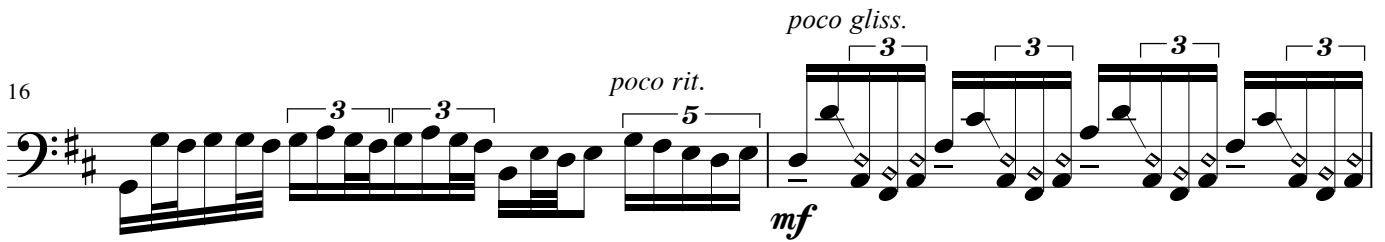
*lunga* *calm, con rubato*



*mp* *poco a poco cresc.*

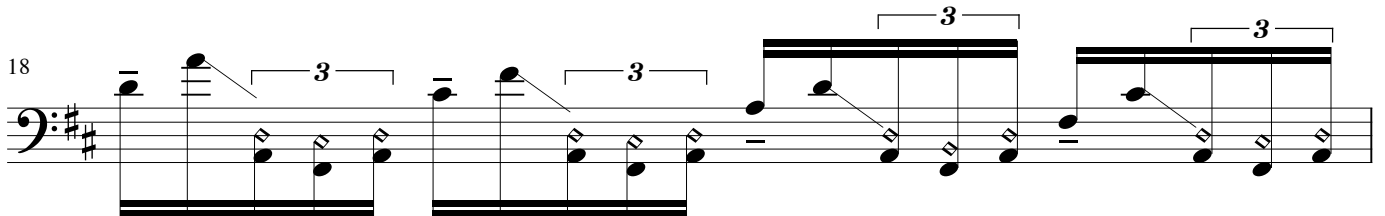
16

*poco rit.* *poco gliss.*

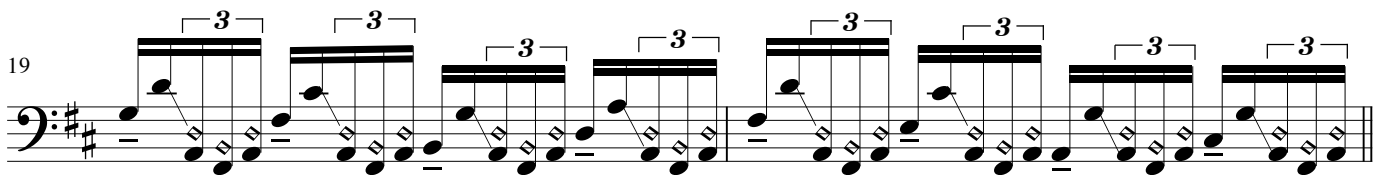


*mf*

18



19



21 *moving slightly*

*f*

23

*poco a poco cresc.*

25

27

29

31

*f*

33

6 6 6 6 6 6

35

6 6 6 6 6

*mf* *p*

*molto rit.*

36

*A tempo, gradually gathering momentum*

*p* *mp*

39

*mf*

41

44 *A tempo*

*p*

46

*rit.*

48 *pulling back*

*pulling back*