

First Deconstruction (in Plastic)

*Percussion Duo
for John Cage
(2005)*

John Kennedy

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First Deconstruction (in Plastic) is a 21st Century homage to the found-object percussion music and series of “constructions” made by John Cage about 50 years ago.

Today, plastic is everywhere, with shopping bag and packaging material sightings in remote wilderness areas, carried by winds and tides. It is an ubiquitous material that depending on its type, decomposes slowly if at all.

The sound properties of plastics vary in quality, and one of the challenges of this piece is for the performers to find plastics that make the most interesting sounds and are durable enough for the work – and to and recycle them as music. Experimenting with options, even changing sets used within a piece is acceptable (such as having more than one set of “drums” in a part). The “scraped plastic” section might also include twisting corrugated plastic water bottles – experimentation with sounds and materials is encouraged. The sets of instruments should travel easily and fit inside the largest drums.

– John Kennedy
September, 2005

Major Plastic Materials

Plastic molecules are made of long chains of repeating units called monomers. The atoms that make up a plastic's monomers and the arrangement of the monomers within the molecule both determine many of the plastic's properties. The following list details the monomers for several major plastics, as well as the properties and uses of each type of plastic.

Polyethylene (PE)

- CH 2- CH 2-

Film, bags, pipe and tubing, insulating sleeves, bottle stoppers, lids, plastic wrap, toys

Polypropylene (PP)

CH 3 | - CH 2- CH -

Household items, plastic wrap, automobile parts, batteries, bumpers, garden furniture, syringes, bottles, appliances

Polystyrene (PS)

C₆H₅ | - CH 2- CH -

Plastic wrap, kitchen utensils, furniture covers, thermal insulation, toys, office supplies, disposable razors

Polyvinyl Chloride (PVC)

Cl | - CH 2- CH -

Household items, electric wire insulation, water pipes, floor coverings, window and door coverings, baggage, vinyl, sport and camping gear, items for chemical and automobile industries

Polytetrafluoroethylene (PTFE) or Teflon

- CF 2- CF 2-

Orthopedic and prosthetic appliances, hearing aids, joints, upholstery, corrosion-resistant mechanical parts, electrical insulation, frying pan coatings

Polymethyl Methacrylate (PMMA) or Plexiglas

CH 3 | - CH 2- C - | OCOCH 3

Glass substitute, neon signs, windows, portholes, optical fibers, dentistry, appliances, contact lenses

Polyamides (PA) (example: Nylon)

- NH - (CH 2)a- CO -

Food wrap, counters, gas, electricity, fuel pipes, shoes, ski bindings, bicycle seats

Silicone

R | - O - Si - | R

Fluid for electrical transformers, putty, molding, antiadhesive coverings, varnish, wax, burn treatments, cosmetic surgery

Polyesters

- R - C - O - R' - O - C - R - || || O O

Textiles, plastic wrap, bottles, switches, electric sockets and fuses, appliances

Each player has instruments as notated below:

- 4 plastic shakers: plastic bottles filled with plastic beads (found at a hobby shop), large (liter) to small
- 4 graduated plastic containers (such as salad bar containers) scraped with a plastic device such as a comb
- 5 graduated plastic "drums": joint compound buckets (large) to thick plant pots or food containers
- a plastic shopping bag played by rustling it in the hands

if possible, mallets should be plastic such as thin, firm PVC tubing

The degradation of a set of instruments during rehearsal is to be expected, and their regular replacement is a feature of plastics.

Musical notation for four instruments:

- PLASTIC SHAKERS**: Four vertical stems on the left side of the staff, each with a short horizontal line and a dot.
- SCRAPED PLASTIC**: Three 'X' marks on the top line of the staff.
- PLASTIC BAG**: An asterisk (*) on the middle line of the staff.
- GRADUATED PLASTIC DRUMS**: Four vertical stems on the right side of the staff, each with a short horizontal line and a dot.

First Deconstruction (in Plastic)

for John Cage

$\text{♪} = 176$

John Kennedy

A

SHAKERS

mf

DRUMS

B

SHAKERS

mf

DRUMS

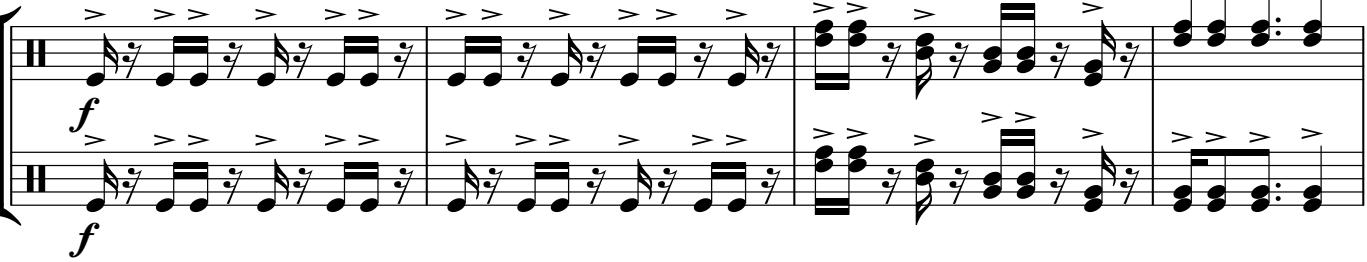
mf

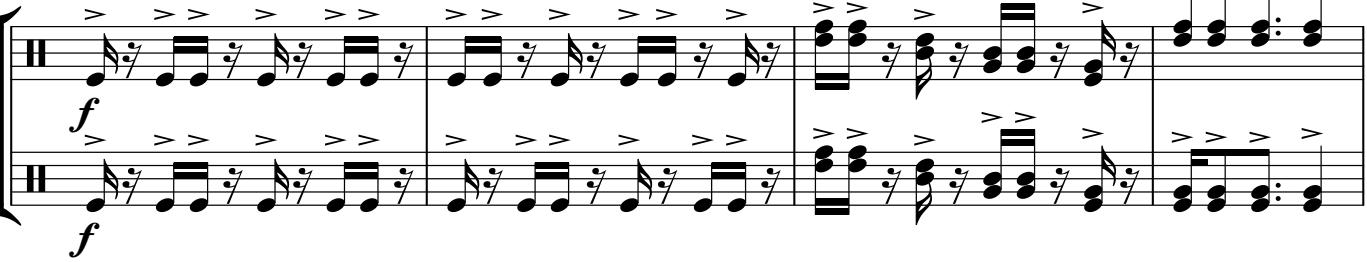
7

A

B

13

A 

B 

17

A 

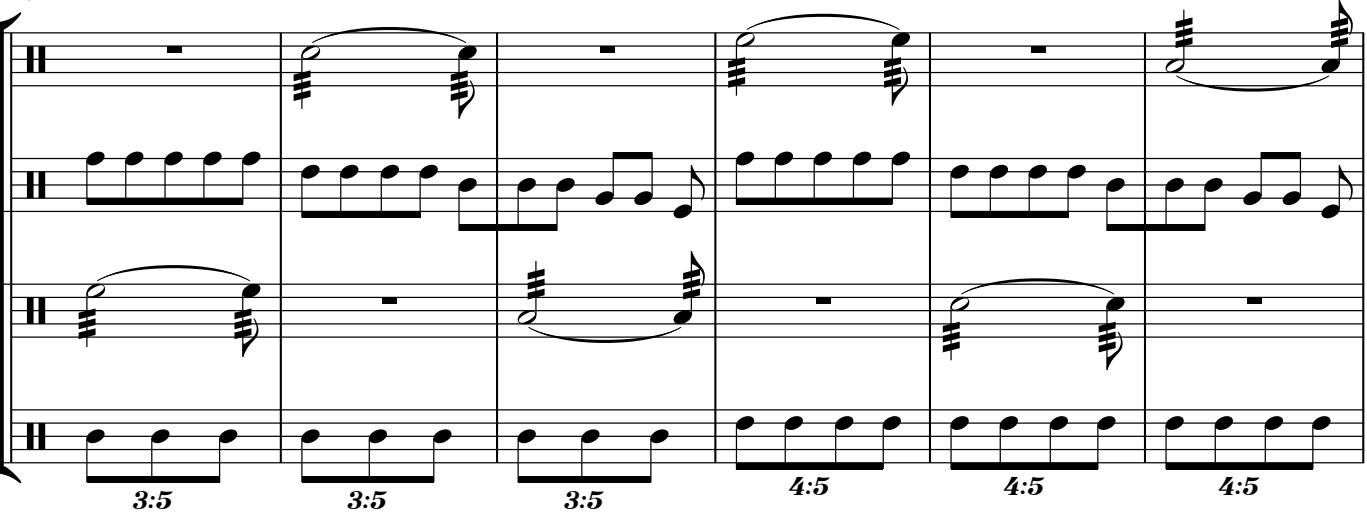
B 

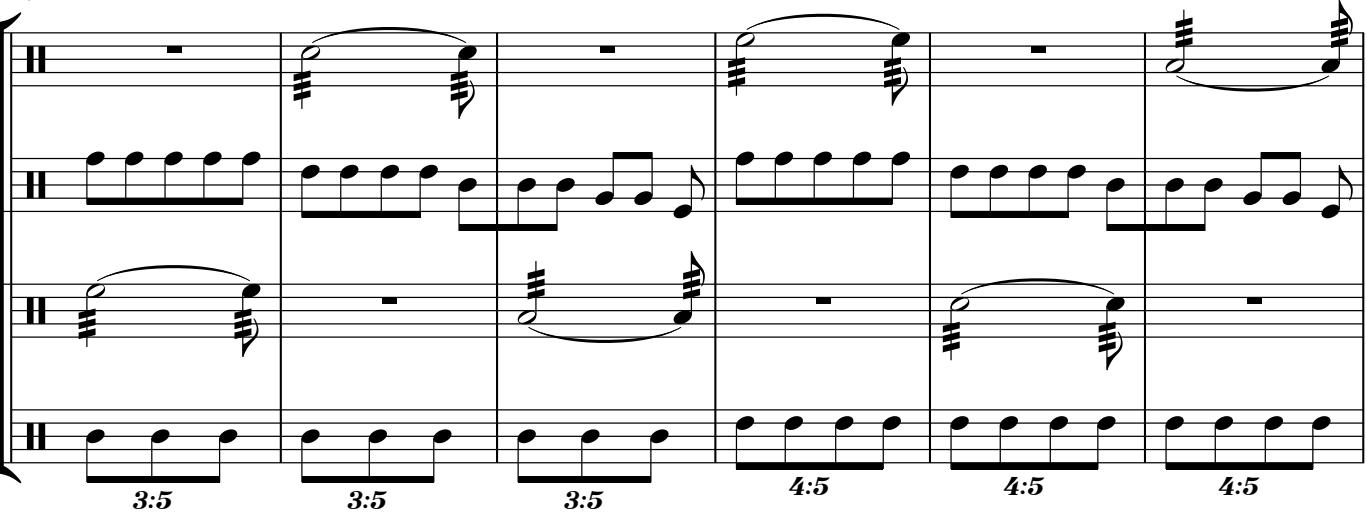
21

A 

B 

27

A 

B 

3:5 *3:5* *3:5* *4:5* *4:5* *4:5*

33

A

B

ff

f

f

4:5

4:5

4:5

39

A

B

3:5

3:5

3:5

45

A

B

ff

ff

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{4}{8}$

48

A

B

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

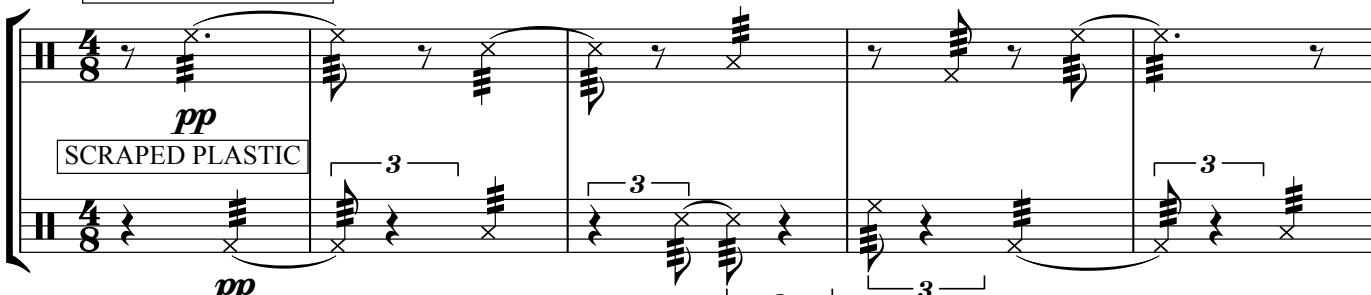
$\frac{4}{8}$

$\frac{4}{8}$

4

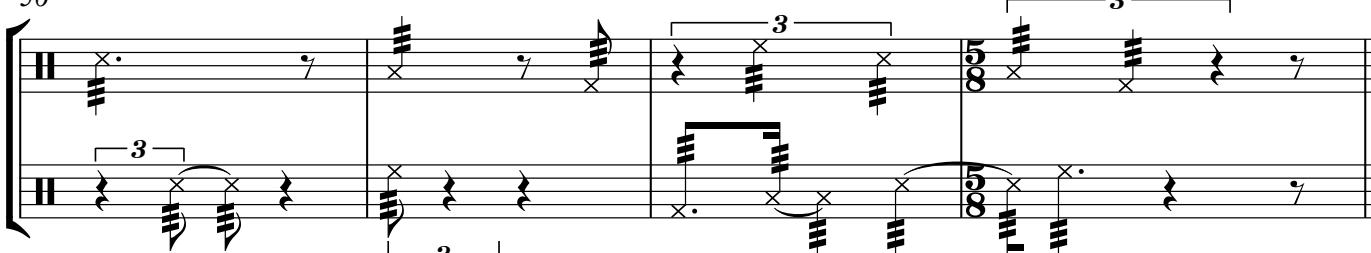
51

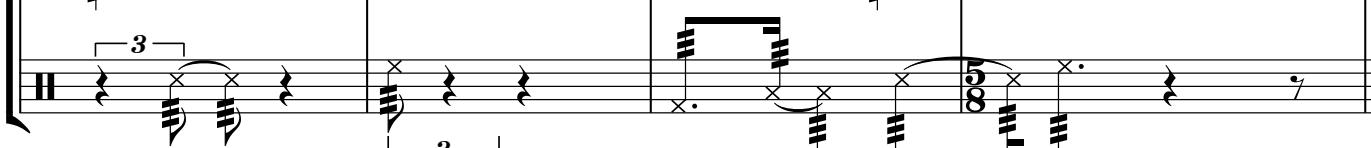
SCRAPED PLASTIC

A 

B 

56

A 

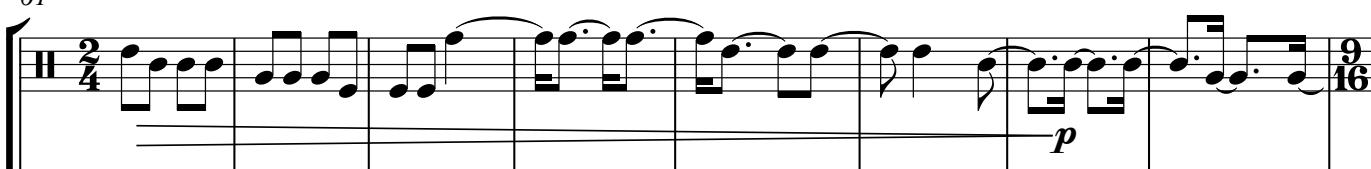
B 

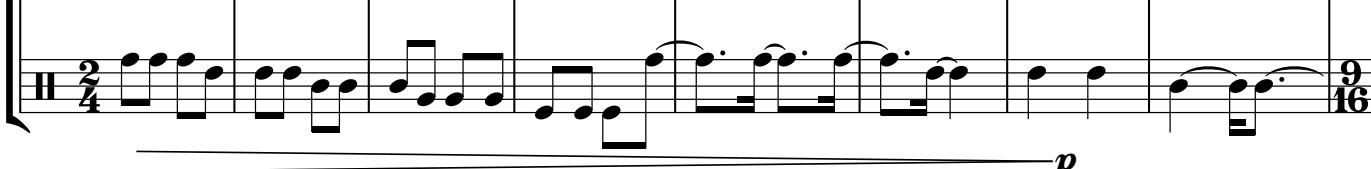
60 **DRUMS**

A 

B 

61

A 

B 

6

81

A 3 3 3 9/8 ff 5:3 5:3

B 3 3 3 9/8 ff 4:3 5:3

5:3 4/8

83 [SCRAPED PLASTIC]

A 4/8 p SCRAPED PLASTIC 5:4 5:4 5:4

B 4/8 p 5:4 5:4 5:4

88

A 5:4 5:4 5:4 5:4

B 5:4 5:4 5:4 5:4 (36)

92

A f p f p

B f p f p

96

A f p f

B f p f f 3 3

100

A **p** *f sempre*³ *f sempre*³ *f sempre*³ **9:10**

B **p** *f sempre*³ *f sempre*³ *f sempre*³

104 **9:10** **5:4** **5:4** **9:10** **5:4** **5:4** **5:4** **5:4**

108 **SHAKER** **p** **f** **p** **f** **p** **f**

A **p** **f**

B **p** **f**

112 **pp** **pp** **BAG** **pp**

A **pp** **pp** **BAG** **pp**

B **pp** **pp** **BAG** **pp**

120

A

B

pp
SCRAPED PLASTIC

128 DRUM

A

B

mf 3 3 f mf 3 3 f

135

A

B

mf 3 3 3 3 f 3 3 f

142

A

B

mf 3 3 f mf 3 3 f

148

A

B

SHAKER

f

mf

4:5

4:5

SHAKER

155

A

B

mf

4:5

4:5

4:5

4:5

161

A

B

mf

f

ff

f

5/16

5/8

5/8

f

ff

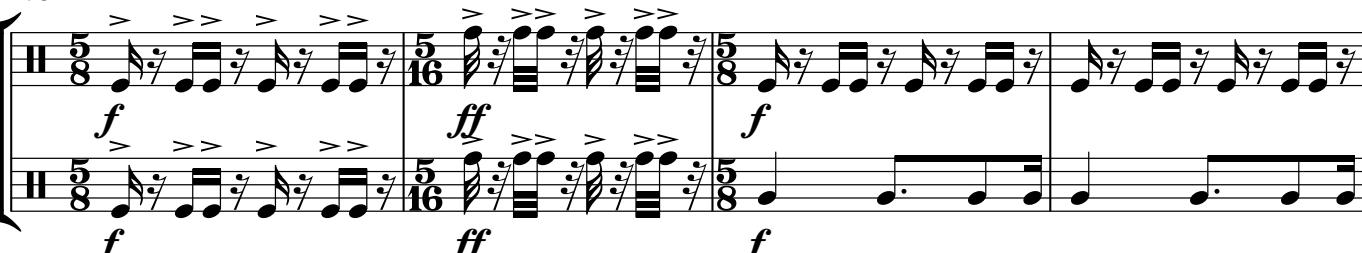
f

168

A  ff f ff

B  ff f ff

173

A  f ff f

B  f ff f

177

A  ♩ = ♪ 16

B  ♩ = ♪ 16

181

A  ff

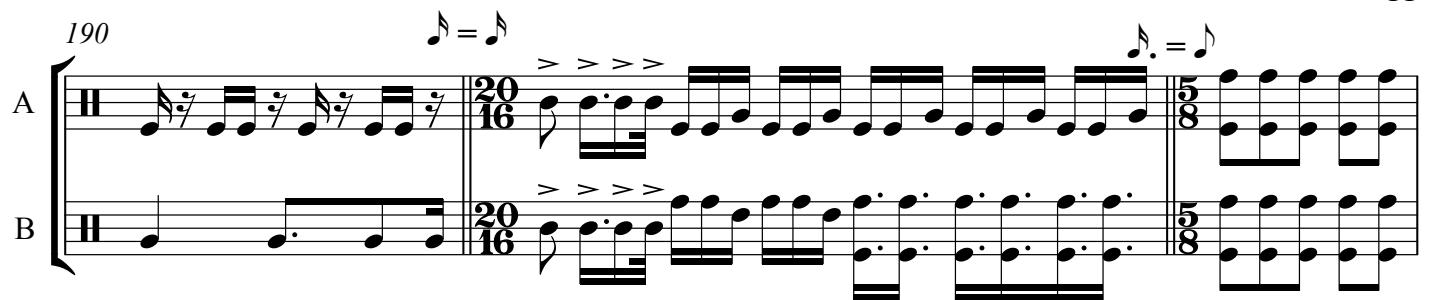
B  ff

185

A  ♩ = ♪

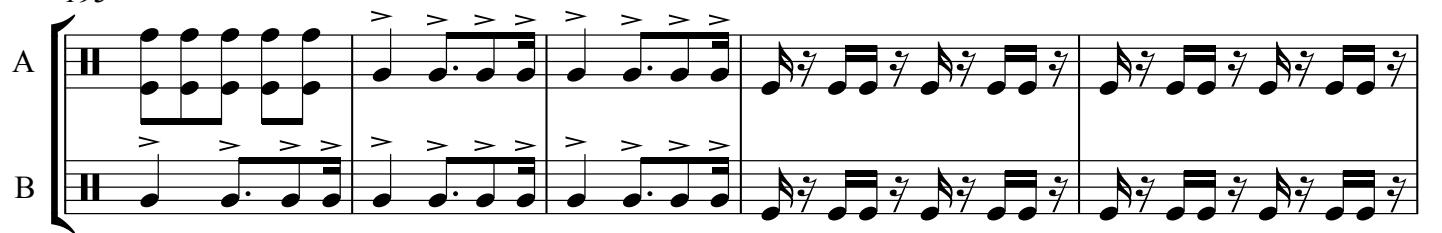
B 

190

A 

B

193

A 

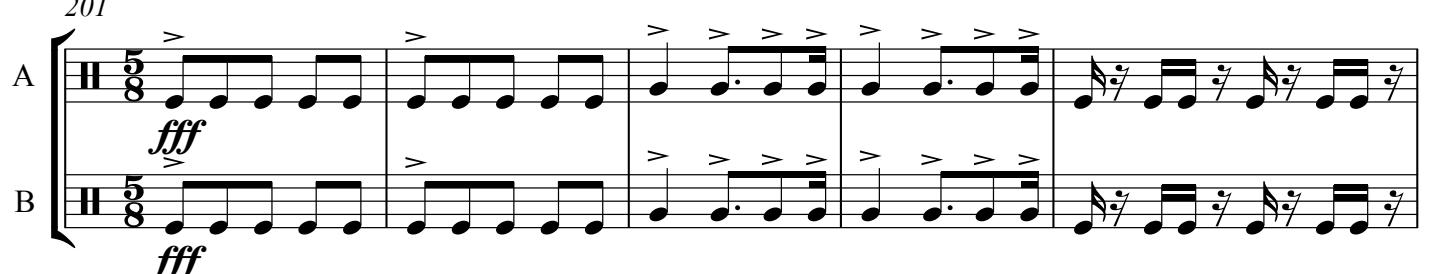
B

198

A 

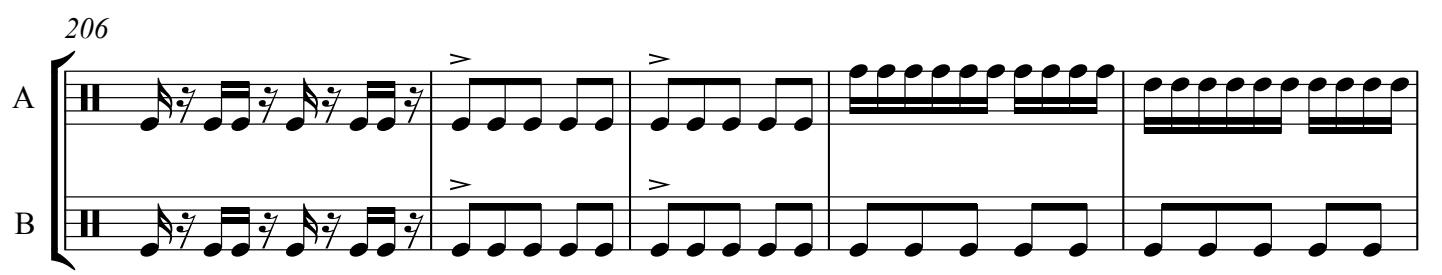
B

201

A 

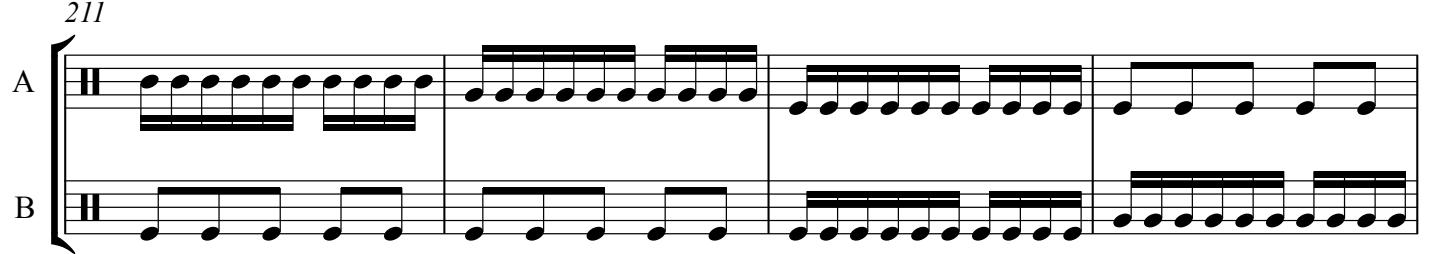
B

206

A 

B

211

A 

B

12

215

A

B

9:10

219

A

B

8:10

7:5

6:5

7:5

8:10

224

A

B

9:10

9:10

8:10

7:5

229

A

B

6:5

6:5

f

mp

233

A

B

>

>

>

>

>

>

>

>

>

>

>

ffff

ffff

Santa Fe
September, 2005